

A ESTIBA



A series by



for



TELEVISIÓN DE GALICIA



September morning.Cold enough to justify a jacket.

In the port of Ardora, dock workers work everywhere.

At the mouth of the port, a drifting ship makes all calls coming from land.

The police approaches the boat and gets on board. Above, everything is quiet.

Inside, all dead sailors, bullet riddled.



This is how A Estiba begins.

With a nightmare. With a mystery that leaves Ardora, the port where the ship arrives, impacted. Exceeded, a starting point that seeks to cause the same effect on the audience.

But this starting point is more than that: it is a gateway to a series of procedures. This requires an explanation.

Docking the ship with its murdered crew forces the Ardora authorities to send their best police officers to investigate what happened. In this process, you will discover that the Port of Ardora is a society that lives in parallel with the real world. A society governed by a single law: silence. A society that has grown from a criminal structure. And the war begins between the port and the city. The goal? ... Survival.

ARDORA, A DIVIDED TOWN

Located in the fictional town of Ardora, a medium-sized city where its inhabitants live in the commercial and industrial activity of the port. It is a thriving city. Seemingly prosperous. The port gives everyone profit. Fathers and sons. Young and old.

But what gives you with one hand, removes it with the other.

Because all Ardora knows that the port is to blame for the village having the highest crime rates in the country.

The two main parts of the town.

PORT

The economic engine of the region. Dockers work, tugs, auxiliary personnel, port police ... And they all respond to the same man.

THE POLICE STATION

It is the only police station in Ardora and all kinds of cases are presented. Most of them have the same origin. Because in Ardora, if we talk about crime, all roads lead to the same place: the Port



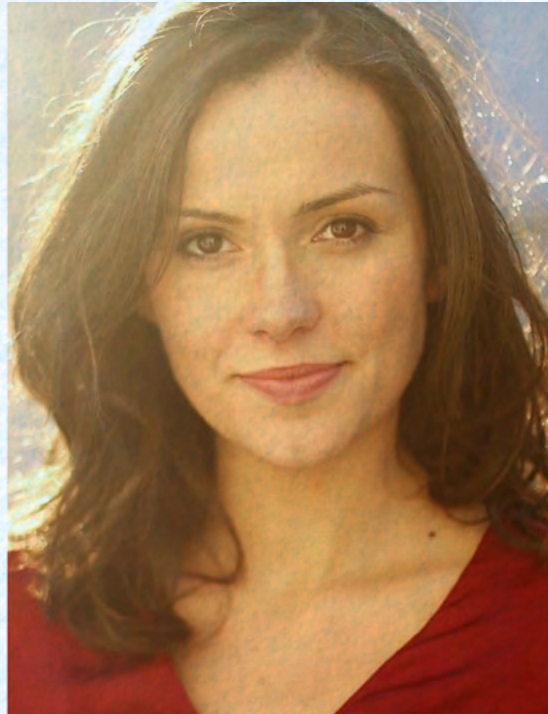
THE CHARACTERS

THE FORTES SISTERS



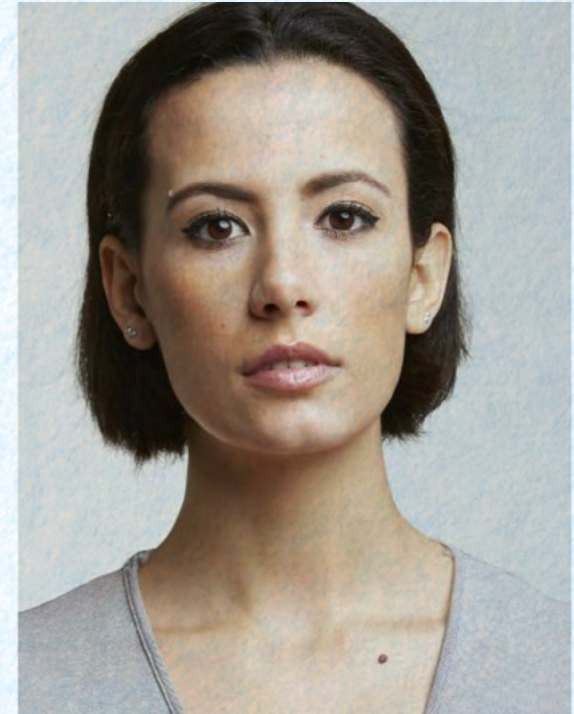
**MANUELA
FORTES**

Melania Cruz
Actress with an intense theatrical and audiovisual career. For the public of TVG, she became known for her participation as the evil Micaela Morais in Serramoura (TVG). She also starred in the television movie Contou Rosalía (TVG) and presented the Travel Album (TVG) format. She also participated in other projects such as Viradeira (TVG) or Fontealba (TVG).



ROSALIA FORTES

Desire Pillado
With an extensive career in the dubbing of eight types of audiovisual content, she jumps to the audiovisual with a small episode in Serramoura. From that moment, and thanks to her talent, she organized the dubbing with the presence in series such as O Sabor das Margaridas (TVG) or Wolves and Lambs (TVG).



CRUZ FORTES

Antea Rodriguez
Graduated from RESAD in Madrid, she is one of the great bets of Audiovisual Voice, an actress unknown to the public but who will stand out with an interpretation that honors her character: Cruz Fortes.

THE FORTES FAMILY



FORTES EMILIO

Luis Iglesia

The actor of recognized prestige and trajectory in Galicia has the favor of Galician spectators for his role as Carmelo in Matalobos (TVG). More recently he has participated in Pazo de Familia (TVG) and Wolves and Lambs (TVG).

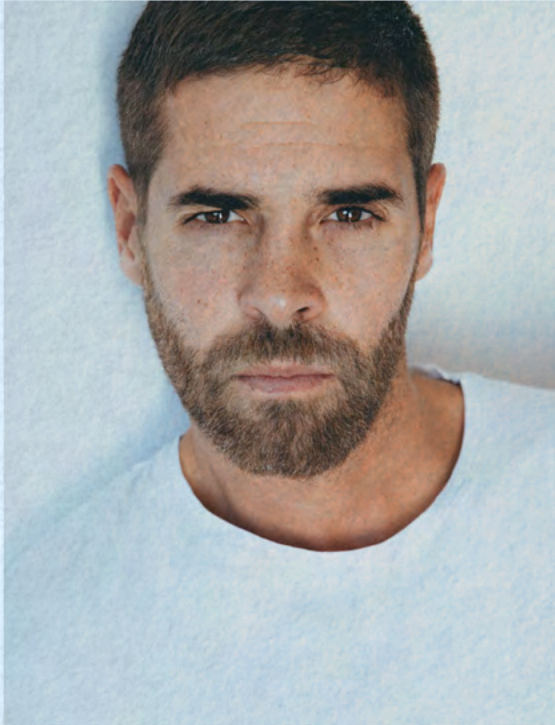


MERCEDES

Humy Donado

Audiovisual Voice and TVG are committed to offer new opportunities to Galician talent. Present with small pieces in productions such as Serramoura (TVG) and Urgencia Zero (TVG).

THE LONGUEIRA FAMILY



CESAR LONGUEIRA

Adrián Castiñeiras

A longtime actor recently participated in Acacias 38 (TVE). He has also been to Reinas (TVE) and O Faro (TVG).

In A Estiba he returns to star in a series for TVG after Viradeira (TVG) but in a completely opposite record.



ANTON LONGUEIRA

Nacho Nugo

Despite his youth, Nacho Nugo has a promising career in which Wolves and Lambs (TVG), Medical Center (TVE), Zero Emergency (TVG) or Serramoura stand out (TVG)



SALVADOR LONGUEIRA

Machi Salgado

With extensive experience in theater, film and television, his roles in Wolves and Lambs (TVG), Living Without Permission (T5), The Shadow of the Law, Fariña (A3), The End of Road (TVE) or Serramoura (TVG)

THE LONGUEIRA FAMILY



**JOSEFA
CALDERÓN**

Ana Santos

One of the actresses best known by Galician viewers, was part of the cast of TVG's greatest hits such as Live Tides (TVG), As Leis de Celavella (TVG) and Father Casares (TVG).

THE POLICE STATION



RAMIRO

Fran Lareu

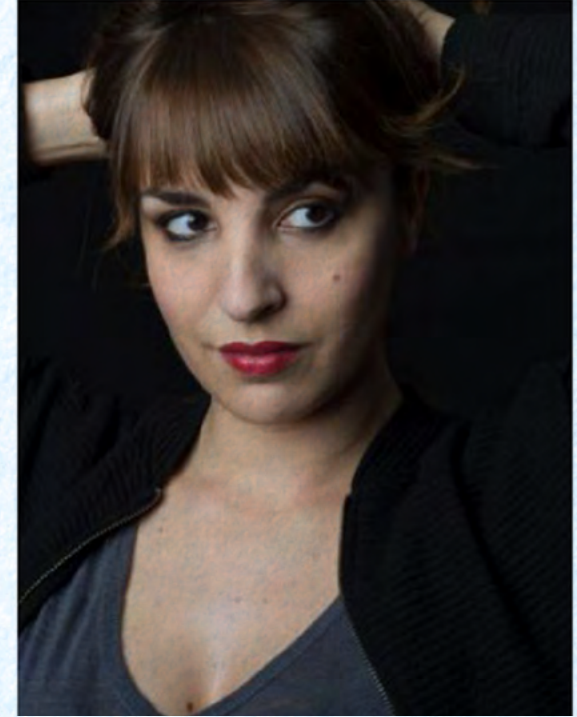
With extensive experience in theater, in recent times he is an audiovisual interpreter, as evidenced by his roles in Fariña (A3), Serramoura (A3), Contou Rosalía (TVG), Fontealba (TVG) or O Faro (TVG).



KUBALA

Héctor Carballo

Present in many national productions such as Serve and Protect (TVE), Medical Center (TVE) or El Final del Camino (TVE), after being the image of Lotteries, return to autonomous fiction after their participation in Serramoura (TVG)



EVA

Abigail Montiel

Audiovisual Voice and TVG are committed to offer new opportunities to Galician talent. Present with small parts in productions such as Matalobos (TVG) or Serramoura (TVG), A Estiba (TVG) is your first opportunity with a leading role.

THE VILLAGE



CASTOR

Lois Soaxe
An actor with extensive experience in his work in television in Living Without Permission (T5), Fariña (A3), Serramoura (TVG) or Family Book (TVG), as well as his participation in the films A Esmorga or Los Lunes Al Sol



ESTELA

Paula Cereixo
Audiovisual Voice and TVG are committed to offer new opportunities to Galician talent. Present with small pieces in productions such as Matalobos (TVG) is your first opportunity for a lead role.

THE POLICE STATION



LUCAS

Will Shephard
He is better known for his role as Kaled in Mar de Plástico (A3), Will Shephard faces his first role in a TVG fiction.



MARCOS

David Novas
He combines his work as a model with interpretation. He participated in the lead role in TAC (TVG) and also in the co-production of Vidago Palace (RTP and TVG). He also participated in Pulsations (A3) and Serramoura (TVG).



MIGUEL

Fernando Dacosta
Member of the Sabarela Theater company and teacher in the theater classroom on the Ourense campus, Fernando Dacosta is a renowned actor with a long career in television with numerous roles in El Final del Camino (TVE), Serramoura (TVG), Chapa and Painting (TVG), Central Hospital (T5), Dime (TVE).

A ESTIBA

LINK DEMO & EPISODES

<https://vimeo.com/showcase/6808575>

Pass: AE2019