



(Chipe Libre)

**FREE
PASS**

So (LOSE
YET SO FAR



STORYline

Julieta and Gonzalo are going through a major crisis after nine years together - including seven years of marriage-. Even though they both love each other deeply, time, routine and some seemingly irreconcilable differences, are threatening their future.

Desperate and determined to do everything they can to save their relationship, Julieta and Gonzalo accept their therapist's advice to take a "Free Pass", i.e., three months off their relationship, where neither of them can see or find out what the other did during that relationship's parenthesis.

A tempting solution, at first, but one that will eventually change their lives forever.

main PLOT

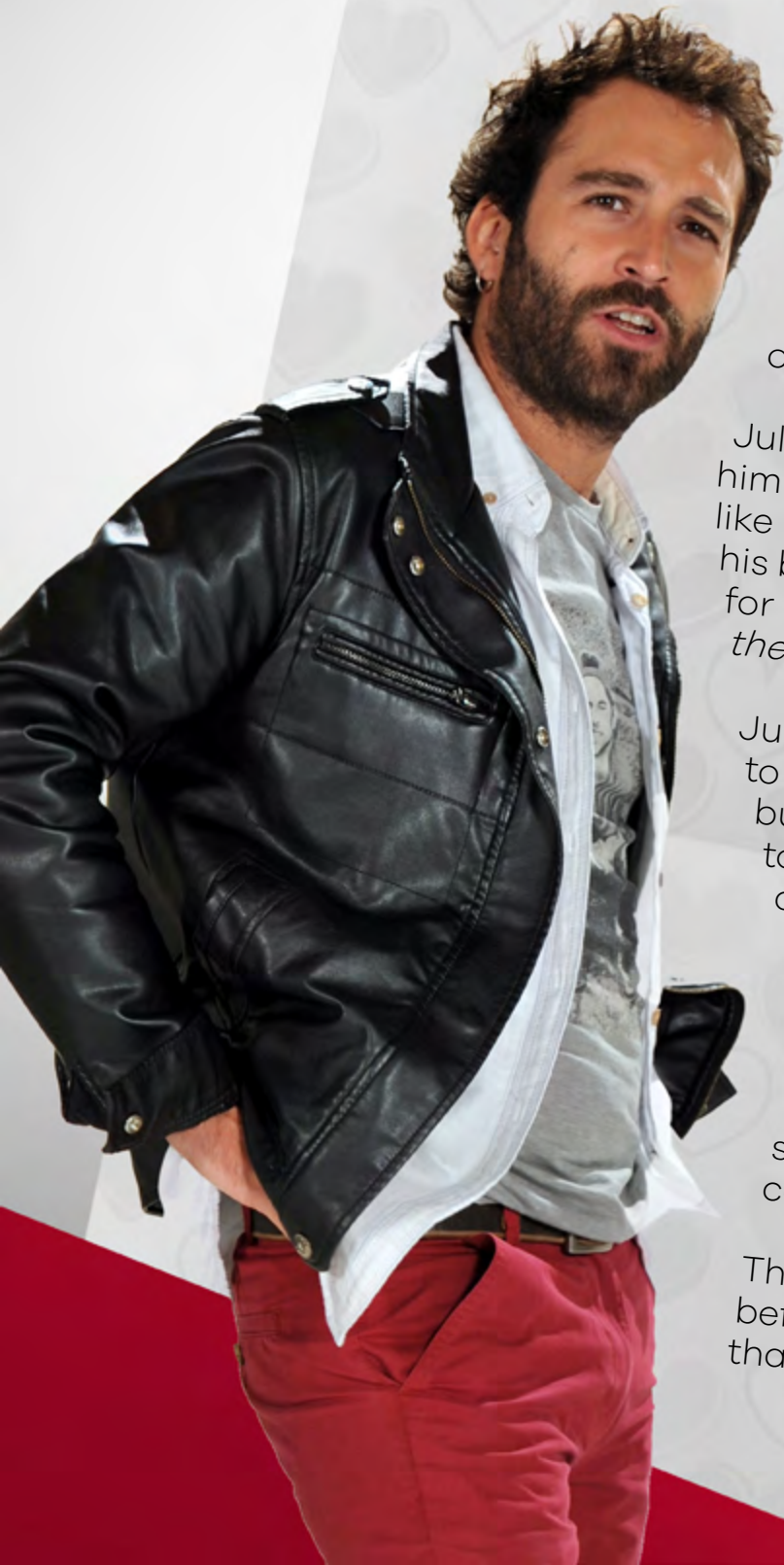
Julieta and Gonzalo are a seemingly "perfect" marriage. They met in college nine years ago, when she was a shy student of psychology and Gonzalo was an extrovert design student, a comic-books lover and a bass player of "The Geese", a cumbia/rock band.

Their different personalities got along well pretty soon, and honoring the famous saying of "opposites attract", both fell in love with what they lacked individually: Gonzalo fell for Julieta's security and tenacity, while Julieta fell in love with his spontaneity and easy-going personality.

Julieta and Gonzalo got married after two idyllic years of dating. At the beginning everything was easy. Domestic issues did not matter so much, but as time passed they became the worst enemies of marriage: routine and fatigue.

Sever years later, their obsessions became bigger and bigger. Arguments about washing up, putting down the lid of the toilet seat, and picking up the dirty clothes got frequent at every meal. If so far their differences had served to keep their relationship in balance, now Julieta and Gonzalo want to change most of each other's personality.





Although he does not accept it, Gonzalo feels threatened by Julieta's professional success. She is a well-known psychologist, expert in couple's therapy, who loves her job and has high expectations of her future. On the other side Gonzalo's dream of becoming an animation artist has faded away due to the necessity of taking average to low jobs in design companies he hates.

Julieta is tired of his complaints, but most of all, she is tired of "pushing" him up, so that Gonzalo can achieve his goals. She started feeling more like a mother than a wife to him. On the other hand, Gonzalo blames his bad luck at succeeding in life, without assuming any responsibility for what has really hindered his take off: *his great fear of failure, and therefore, his tendency not to make decisions or take risks.*

Julieta strongly believes that both need some fresh air so manages to convince Gonzalo to take a good business opportunity and run a business: The "Ñuñoa Bar" what, at the same time, will reactivate him to Julieta's eyes. Gonzalo will then have flexitime, be his own boss and both will rediscover each other through a common project.

At first, the idea is to give a shot of adrenaline to the couple, but problems start to arise when trying to reach an agreement on their business. Julieta proposes to have a more refined sushi or fusion place, while Gonzalo wants to run a brewery. If Julieta suggests an elegant decoration, Gonzalo suggests a wall full of comics; Julieta likes chill out music, Gonzalo wants cumbia.

Their differences definitely haunt them back, and a few hours before the grand opening, the couple seems more stressed than ever.

But this is not the only problem they face. Besides the domestic and professional problems Gonzalo and Julieta have a big pending issue: children. Gonzalo has wanted to have children for a long time. He never met his father and now he wants to reverse that story by having fixed idea of a big happy family.

Julieta, on the other hand, seems more focused on her career and avoids the motherhood topic by saying she is just not ready yet. Gonzalo thinks she is just being cold, but there is something he does not know: Julieta can't get pregnant.

She hasn't told him yet due to the fear of losing or disappointing him, because when not having things under control comes around, Julieta is not an expert. Against all odds, Julieta and Gonzalo love each other and want to spend the rest of their lives together, and grow old like the characters on "The Notebook" or "Up", two of Julieta's favorite movies. But it seems that sharing a whole life with the same person is hard. And all couples around her seem to confirm that theory.

Let's take Julieta's parents, for instance. César and Irene announced their divorce at Julieta's office, where they showed up as "patients". Julieta can't understand them and tries to find out the reasons for their breakup. César and Irene blame it on time.





Some other cases of failed relationships: Antonieta, Gonzalo's mother, was abandoned by her couple when she was 20 years old, and from that moment on, she has been alone and bitter. Axel, their mutual friend, has never been able to keep a serious relationship. Every week, Julieta receives dozens of couples on the verge of breaking up or recently divorced, saying their projects and life expectations vary in extreme from one another.

Their downstairs neighbor's husband promised to come back after a one-month trip. She is still waiting for him.

"Time" As if their problems were not enough, Gonzalo finds out his friend Cristóbal is constantly cheating on her girlfriend Catalina, who thinks Cristóbal is the best boyfriend ever. Catalina is Julieta's best friend. Suddenly, Gonzalo and Julieta start feeling they are swimming against the odds by asking themselves, for the very first time, if they are being too naive as to believe love can last forever.

Cristóbal's advice contributes to make Gonzalo even more confused. Political advisor and wit strategist, Cristóbal believes cheating is men's biological feature that no one can delete. And not only that, it is man's ultimate weapon to avoid monogamy from destroying a relationship, because it grants the perfect amount of guilt and successfulness to the unfaithful one, to keep making his couple satisfied.

Despite the fact that Gonzalo has never cheated on Julieta, and that he thinks his friend's theories are ridicule, Cristóbal manages to get into his head after reviewing all the fights he's lately had with Julieta. "No love, no cheating", Cristóbal keeps saying, although he clarifies one detail: "The game is made for men, not women. Women are different".

Desperate, Julieta and Gonzalo are haunted by the crisis demons: Can you share your entire life and be faithful to one person? Without getting bored? Keeping the essence? The passion? The laughter? The respect?

Ricardo, a psychiatrist and colleague of Julieta, sees her overwhelmed, and manages to exteriorize her fears. In a subtle and intelligent way, he suggests that Julieta follows an experiment that has saved many couples from breaking up called "free pass". Julieta overreacts and rejects his piece of advice arguing she would not recommend it to her own patients, and even if she did, it is no-good trying it for Gonzalo and her.

Later that night, and after a new fight, Julieta changes her mind and proposes the "free pass" to Gonzalo. After all the crying, anger, frustration and mixed emotions that cross over a nine-year relationship, they both give up and accept taking this unexpected final measure.





At his office, Ricardo explains to them that a "free pass" is like "taking a break", time to be alone and think about what they have failed in, individually and as a couple, acknowledging what they need to decide whether to continue as a married couple or not.

The rules are very simple:

- The "free pass" period lasts three months;
- None of them must know what the other is doing.
- This means absolute freedom.

Julieta and Gonzalo are afraid. They are terrified. This experiment seems too risky, and none of them likes the "acting-like-if-they-were-single-again" idea, but they decide to put it into practice, self-convincing them that it is the best and the only way to save their marriage.

THE ADVENTURE

Once the decision has been made, Julieta and Gonzalo kiss goodbye and leave promising each other everlasting love, sure that no one will make them change their feelings during the next three months.

The first days alone will become a nightmare for them both. After so many years together, Gonzalo and Julieta will miss each other as never before, all flaws included. It will be a mourn full of doubts and the support of their close ones will be of utmost assistance, although they will be judged by different eyes. Suddenly, Gonzalo and Julieta will be in the spotlight, what will end up adding more pressure to the success of their agreement.

Along with memories comes distance, bringing in doubts and regrets. Notwithstanding, Julieta and Gonzalo would want the other to make the first move to go back together; and while they wait, a series of misunderstandings start coming up. Gonzalo thinks Julieta is seeing someone else.

Unable to control his jealous, he takes Cristóbal's piece of advice and starts taking advantage of his new "bachelorhood" status, learning every trick in the book to hook up women from his womanizing friend.





Julieta and Gonzalo will spy on each other every time they can, involving their friends and relatives into a downward spiral of chaos, secrets and gossips. They will make them take sides, putting the "free pass" experiment and its consequences under serious questioning. For instance, Cristóbal and Catalina, start arguing, especially when she starts suspecting Cristóbal is being unfaithful. Antonieta, Gonzalo's conservative mother, begins to lie about her son's situation, frightened and ashamed of what others may think...

Despite the rule of "no seeing each other", Julieta and Gonzalo find a way to make the other jealous and rebuke each other for everything especially when they attend some events, such as taking care of "Zazú", their dog, or being at the wedding ceremony of a mutual friend, generating doubts and expectations about whether they will show up alone or accompanied by someone else. Unintentionally, the "free pass" experiment ends up becoming a battle to demonstrate who is coping with their new single status the best. The "Ñuñoa Bar" is the perfect battlefield to show off their new "conquests", and of course, every little feud.

When dating other women, Gonzalo will feel surprisingly clumsy, like a fish out of water. He will become aware that he's been all along resting in Julieta's judgment to make every decision in his life, forging a weak and fragile character.

Something he wants to change. Cristóbal will become his dark side, by tempting him to heal his insecurities through sex. On the other side, Axel, Julieta and Gonzalo's best friend, will suggest him to solve his problems appealing to his righteous side and faithfulness.

Apart from them, Gonzalo hires Bernardita, a seemingly shy and freaky waitress to work at the bar, who will become his close friend providing him with a woman's perspective on how to come back with Julieta -hiding her intentions to seduce him, and little by little, convince him that she is the right person for him. Gonzalo will end up getting caught into her web, and will discover Bernardita's true nature: a bold, obsessive and sexually daring woman, addicted to S&M practices.

After finding out about Gonzalo's whereabouts through Catalina -who confirms Cristóbal's cheating- Julieta will feel in clear disadvantage and, as a personal vendetta, commits the worst mistake of her life: "almost" having sex with Ricardo, who surprisingly, declares his love for her.

Anguished, Julieta starts focusing on her career again, blaming Gonzalo's immaturity for their marital problems and trying not to deal with stories about her "ex" husband's new and sexy personality, or his multiple lovers, especially, Bernardita, whom Julieta will scandalously confront at the bar when she finds out about their affair.





But Bernardita won't be the only woman to give Gonzalo a hard time. Antonieta will pass from being ashamed for the whole "free pass" thing to wanting to take advantage from it, by convincing Gonzalo to date with as many women as possible, hoping he will eventually find the perfect woman to replace Julieta, one she never really liked. Even though the idea seems tempting –being Cristóbal the first one supporting Gonzalo to carry on- it ends up being a complete headache for Gonzalo, who will have to deal with an endless parade of emotionally damaged girls, haunted by former relationships or simply too eager to settle down. Some of them will be too difficult to escape from.

A jealous Bernardita will come up with a plan to end all Gonzalo's dates and win Antonieta's support as Julieta's replacement. For that, she will play a whole new personality: the "perfect daughter-in-law" to Antonieta's eyes. A desperate Gonzalo will have to face not only one but two mad women at the same time.

With the help of Cristóbal and Axel, Gonzalo finally gets to leave all the dating madness behind him and finds refuge in music, which gives him space and time to think about his life, but not for long. The so-called "blonde", his ex-girlfriend, of whom Julieta was jealous about, comes back into his life to complicate things even more. The "blonde" is an attractive woman and Julieta's exact opposite: easygoing, financially unstable, with no plans for the future, an actress with little talent, a hard working mother of a four-year-old son, Samuel, who has been repeatedly abandoned by his father.

Gonzalo and the blonde hook up immediately. She is not looking for a serious relationship since she's still hurt by Samuel's father, but above all, because she doesn't want to give her son a father figure who will eventually disappear when Gonzalo and Julieta come back together after the "free pass" period.

"No strings attached" is what they both want, but they end up having them anyway, especially after the strong bond Gonzalo and Samuel develop, which will trigger Gonzalo's search for his biological father. Closer than ever, Gonzalo and the blonde will become more than just friends: the happy family Gonzalo always wanted.

Gonzalo is not the only one having affairs and one night stands during the "free pass" time. Even though Julieta seemed a little reluctant at first, Catalina ends up convincing her of going out and trying her recently acquired single hood. During one of her first nights out as a "single", she meets Franco, a handsome divorce lawyer, with whom she will have a little fling and a fight after his refusal of spending the night with her.

The next day –and with her ego still hurting– Julieta will run into Franco again: Franco is Isabel's boyfriend, one of Julieta's patients. Julieta will be forced to conceal her feelings from the couple she's trying to keep together, professionally speaking, but which she desperately wants to break up, even though she refuses to admit it.





Franco is a complete challenge for Julieta: a man who doesn't believe in eternal love neither marriage, someone who doesn't want children and who is used to making his own path and with a harsh family history behind him. A sports enthusiast, just like her, Franco is intelligent and provocative, mysterious and cautious, and will seduce her with a passion she has never experienced before.

Even though Julieta will try to pull Franco out of her life, the strong attraction they feel will push her to break her golden rule: "Never get involved with a patient". In the meantime, Isabel will start seeing Julieta as a friend and "role model", without knowing she is the woman Franco has replaced her with. Gonzalo and Julieta have started feeling like teenagers again, flirting and experiencing new things, which will dangerously lead them to fall in love with someone else. Gonzalo will start wondering about his past life choices.

Should he have picked the blonde over Julieta? And Julieta will question herself about having waited longer to meet the love of her life. However, nine years of relationship are not easy to forget, and in every step they make and as hard as they try, comparisons start haunting them: What I have now is really better than what I used to have? Is this a parenthesis in their relationship or a terrible mistake which will finally lead them to divorce? Neither Gonzalo nor Julieta know what would happen after the "free pass" experiment. And although this may seem like the end of this story, it is precisely where it really begins...

RATING & SHARE WHEN PREMIERED

	rat%	shr%	fid%	adh%	Adh%Enc
ABC1	8,4	24,1	46,1	13,4	13,4
C2	5,7	14,2	31,0	18,8	18,8
C3	9,1	24,6	51,6	41,5	41,5
D	4,1	11,2	44,8	26,3	26,3
4 -12	4,0	14,0	53,0	7,9	9,5
13-17	7,0	22,7	44,3	8,3	6,2
18-24	9,0	32,9	56,8	17,9	9,2
M 25-34	3,5	10,9	34,2	4,7	7,3
W 25-34	11,0	28,7	55,0	14,8	8,7
H 35-64	5,6	16,4	38,8	16,8	17,4
W 35-64	7,4	15,1	40,4	24,1	27,0
65+	3,1	6,3	27,3	5,5	14,8



Duration 107x45'

Genre Comedy Drama

Showroom <https://vimeo.com/showcase/8975519>

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