



FORMAT

Telenovela

GENRE

Comedia Drama Romance

DURATION

123 x 45 min.

PRODUCTION

Marcelo Muñoz R.

EXECUTIVE PRODUCER

Verónica Saquel

DIRECTOR

Ítalo Galleani

SCRIPT

Arnaldo Madrid
Sebastián Arrau



DATASHEET



CAST

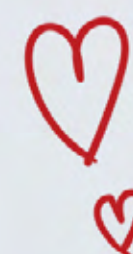
Jorge Zabaleta
María Elena Swett
Tamara Acosta
Belén Soto
Silvia Santelices
Pablo Cerda
Juan Falcón
Katty Kowaleczko
Mario Horton
Francisca Gavilán
César Caillet
Lorena Capetillo
Leonardo Perucci
Luis Gnecco
María Izquierdo
Ximena Rivas
Héctor Morales

Ricardo "Ricky" Montes
Catalina Rivera
Colomba Chaparro
Alicia Montes
Matilde Ormazábal
Greco Ovalle
Antonio Noriega
Ursula Flores
Valentín Carrasco
Andrea Kuntz
Thomas Vidal
Amparo Marcos
Genaro Chaparro
Leonardo Garay
Blanca De la Luz
Trinidad Azócar
Gabriel "Gabo" Del Río

Teresita Reyes
Carmen Disa Gutiérrez
Carmen Barros
Jorge Yáñez
Grimanesa Jiménez
Antonia Santa María
María José Illanes
Remigio Remedy
Alejandro Trejo
Arantxa Uribarri
María Paz Grandjean
Manuel Antonio Aguirre
José Tomás Guzmán
Gonzalo Schneider
Josefina Dumay
Colomba Dumay
Pia Muñoz

Olga Mia Cuevas
Filomena Mena
Julia "Julita" Merino
Segundo Marcos
Fresia Huaiquimán
Peace Mary Spencer
Pascuala Chaparro
Adonis López
Maximo Tapia
Macarena Garay
Dolores "Lola" Meléndez
Ignacio "Nacho" Garay
Luis "Luchín" Marcos
Javier Noriega
Minina Noriega
Manana Noriega
Luchín, Minina, Manana e Ignacio

SYNOPSIS



“Papi Ricky” tells the story of Ricardo and Alicia an inseparable pair. The life of this father and his 8-year-old daughter is very special. Ricardo is a single parent who has raised Alicia all by himself. Alicia is a mischievous girl who has never really felt the lack of a mother, thanks to her devoted father. They are always on the road; they have lived in many different places and always for short periods of time. As if they were escaping from something or someone.

Everything changes when Ricardo decides to return to Chile, accepting an unusually good job offer as a gym teacher at a private high school in Santiago. They come to live to what appears to be an ideal and safe place for them, without knowing that someone has carefully manipulated and arranged their destiny. Their neighbors at the condominium will follow Ricardo and Alicia’s lives with great curiosity.

The seemingly perfect father-daughter relationship will experience big changes when Alicia, with great determination, starts looking for a new mom and sets eyes on Catalina, a woman who embodies the darkest part in Ricardo’s life. What Alicia does not know is that her father has already fallen in love with Colomba, a young teacher, and the perfect woman for him. The only woman Alicia has already discarded as a candidate to become her mom.





CHARACTERS



Ricardo Montes

Ricardo is an attractive rugby teacher: practical, enticing, charming. Single parent, loves his daughter and has been capable of anything for her. The Alice's birth made him a careful man self, but hides a past unstable due to large passion, Alicia was born. He longs to find a home for his daughter and believes that the opportunity offered in Chile, meets the requirements. Santiago arrives to live in a condominium, where he met Colomba. She represents the love quiet, with no major surprises, with you can plan ahead, the ideal mother for her daughter, but his unexpected encounter with Catherine shakes it thoroughly and will remind you of the worst moments of his life.

Alicia Montes

It is the beloved daughter of Richard Smart, tender and very mature for her age. He has spent his short life, traveling with his father. Now you want the stability of a home, friends and above all have a mother. In its search Ricardo rejected many conquests, including Colomba, but when he meets Catherine, believes he has found the woman similar to what I always imagined her mother.





Catalina Rivera

Sexy woman and a fascinating personality for most men. Extremely open, outgoing, seductive and much of the world, not from here nor there. Permanent escape of any person, anywhere. Hide a lack of affection and prefer not to get involved, seriously, with anyone. Alicia try to remove when you see the fascination resulting in the girl. Just a grandmother (Matilda) who did not supports. His encounter with Ricardo puts the horns again the wall.

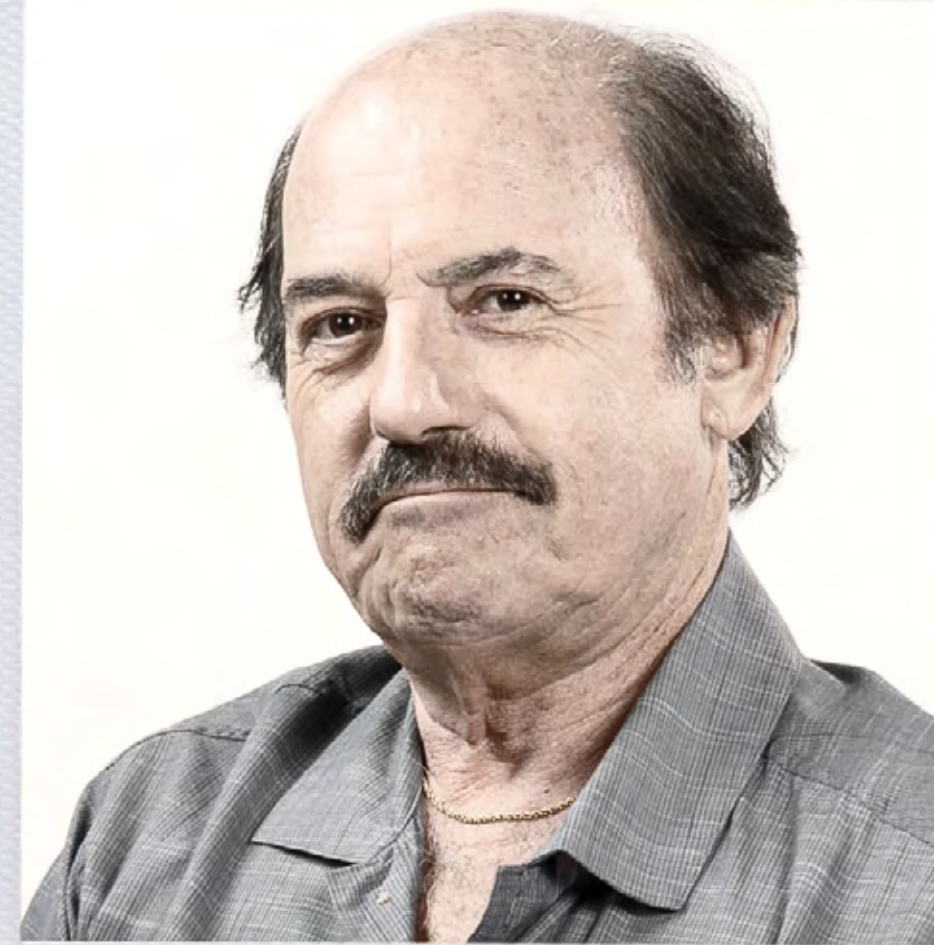


Comlomba Chaparro

It is a basic education teacher, an introvert, but with focus and character. With the arrival of Ricardo to the condominium, Colomba in love for the first time and changed radically. It is ready to fight for Ricardo, leave everything for him and conquer Alicia. Although the relationship falters when he begins to discover secrets of Ricardo and Catherine's arrival increases doubts.



Ursula Flores



Genaro Chaparro



Pascuala Chaparro



Mia Olga Cuevas

Head nurse in the clinic, is brilliant professional. He left Antonio, her husband, for his many infidelities. "Now found love again, but dares not reveal. Fear of rejection children and the reaction of her husband. Greco is new partner is, medical and colleague Antonio is a good man, younger than her and that is willing to accept his family. Ursula will be faced with making a option that will change your life.

Owner of a transportation company who loves going to a tango club; a man with many friends. After the death of his wife, he must face various domestic problems and deal with all the love difficulties of his daughters: Pascuala and Colomba. He feels he still has a lot to live and sets his eyes on Lola, an attractive maid, who is much younger than him. The problem is that Olga Mía, his sister-in-law who is also in love with him, comes to live with him and his daughters.

An 18-year-old girl, her father's spoiled little girl. She has not been able to overcome her mother's death. Aside from her grief, she discovers her boyfriend Gabo (School) has a son with his great friend Macarena. The crisis Pascuala is devoted to the holidays and low school performance. However, begins to fall in love with his eternal admirer, Valentine, employee his father's company. She feels that her sister's Colomba therefore limited in background is her sister who controls their immaturity.

Genaro's spinster sister, little sister dies, tries to seduce blatantly and settled at home. He longs to fill the position left the deceased. Desperate for a man mad with passion for Adonis, Genaro employee, when pursued, harassed and blackmailed. It is lush of ways, exacerbates their seduction.



Lola Melendez



Thomas Vidal



Peace Mary Spencer



Andrea Kuntz

Nana is the young of several condominium homes. Very cute, pretty and nice, never goes unnoticed and Genaro pattern begins to look dangerously in it. Lola is ambitious and wants to be more a lullaby. Although his true love is Adonis, trying to hide it Adonis get a better job with Olga Mía. While she accepts Genaro invitations and gifts.

Architect 33, is married to Peace Mary Spencer decorator. It's good, loving and compliant, but suffers matrimonial crisis, due to reversal of his wife, by the pregnant with her first child. His boss, best friend and comfort, is Andrea Kuntz, but the relationship becomes, well beyond what is recommended for a good friendship.

Interior decorator. He becomes obsessed with her pregnancy to him devotes all his time and energy. Your typical phrase is "do not touch me," what having her husband Thomas on the verge of collapse. What Peace Mary will when he finds out that Tom was unfaithful during their pregnancy, will be able to forgive?

Chief Thomas and a woman known as self-sufficient, free and very attractive. It is a good friend of Thomas, but the work is relentless, if someone will fail. Their status changes when a doctor review diagnosed a problem that prevents you from having children. On this occasion is Thomas, his great friend, who comforts her with consequences unexpected.



Leonardo Garay



Trinidad De Garay



Ignacio Garay



Macarena Garay

The Commercial Engineer, traditional and patriarchal, has undergone true catastrophe in your life. He lost his job, his house had to change in the Dehesa, for a simple home in a condominium. Discover your mother is a passionate and poaching someone from another level social. His wife gets a job before him and, even worse, he learns that her daughter Macarena, 18, is about to give birth to a son a foolish and irresponsible school is not even boyfriend.

Trinidad is a traditional and conservative housewife, mother of two children, Macarena and Nacho. He lived in a bubble for a long time, never work, family rules and thanks to the good standing of Leonardo, her husband. Everything changes when you become unemployed and Leonardo money runs out. Desperate and despite the opposition of Leonardo decides to seek work to keep your home, making things that neither her own family had imagined, and arousing the jealousy of her husband, she fears for the new freedom of his wife.

Leonardo's youngest son and Trinidad without doubt those most affected by the change of home and neighborhood. He does not fit your toys in the piece as it now shares with his sister Macarena and her son. He has no friends, feels the condominium as if they had moved to another planet.

Daddy daughter, fearing the reaction of their conservative parents, hid pregnancy until the last minute. The birth of her offspring causes major new problem to the family of Leonardo and Trinidad. He wants nothing with the father of her son (Gabo), but begins to accept their help when becomes aware of the true family situation.

PAPI RICKY

♡♡ SHOWROOM ♡♡



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