

First

Lady

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Storyline

Sabina is a young woman from the province, with strong ambitions for money and power. She is willing to do anything to seduce the candidate for president Leonardo Santander and become the First Lady of Chile.

The ethical principles of her mother Estrella and her love for Mariano, an attractive theater director, will hinder the way to get what she wants. But her ambition is stronger and will make her run over whoever is close to her, in order to achieve her goal.

The Story

Sabina Astudillo is a humble young woman, with strong desires to emerge economically and socially, fast and without any work. She goes to the capital city in order to conquer the city. She is willing to do anything to seduce the presidential candidate Leonardo Santander and become the First Lady of Chile.

At first, she will come to live with her cousin Federico, a young theatrical producer married to Paula, who has been living in the capital, where he has adopted many of the city customs. Through Federico, Sabina meets Mariano, a talented theater director, that will awaken the passion in Sabina. She extort his cousin to take her to meet the presidential candidate Leonardo Santander, guest of honor at Mariano's premiere musical.

In the theater, where she soon starts working, Sabina will meet her main allies in order to get to win the confidence of Leonardo Santander and his family. The first one is Domingo, a sensitive theatrical costume designer, who will give the young the first weapons to function in the upper class. From fixing her looks, polish her manners, teaching her the political history of the country, an important issue so she can surprise the successful presidential candidate.

The second ally of the young girl will be Anibal Rodriguez, an unscrupulous and ambitious man, the theater owner who sees in the young girl the opportunity to earn a place in the Chilean political arena.

Hannibal will help Sabina to move up in society, but later he will be the one who will threaten her stay, blackmailing her to reveal all her secrets and lies.

To reach the capital and to cope at first, Sabina stole two million pesos from her eternal love Caetano. Misled by her sweet smile and words of love, the young and naive boy savings were passed on to his girlfriend who he thought was going to be his future wife. Upon learning of the deception her daughter had committed, Estrella, the working and ethical mother of Sabina, decides to go after the thief, hoping to reach the city and to regain her family's honor, and straighten once and for all her troubled daughter, who has caused her and her family a lot of shame in their neighborhood.

Estrella will arrive in the capital, without knowing anyone. With one hand in front and the other behind she will have to put aside her pride and stay the first few days in the house of the "*Devil Joseph*", the father of her children, who left her twenty years ago to go and seek for fortune in Santiago and who never returned. "*Devil Joseph*" became kind of a legend in his old neighborhood, and in his honor everyone called Sabina: "*The Devil's Daughter*" when they began to realize that she had inherited the ambitious personality of his lost father.

As time passed by, and taking longer than she thought to find Sabina, Estrella will make friends in this city.

Little by little she will create ties, put on a successful restaurant and take her two other children to live with her: Angel, an insatiable buffoon and great protector of his mother, who will go crazy with all the beautiful women of the capital and will fall in love with Luciana, a musical actress. And her younger daughter Emma, a romantic young woman, who will find love where she least expects it and with someone she shouldn't.

It will not be easy for Estrella to find her daughter, Sabina will do her best to avoid that moment, worried that her mother will ruin her plans. But Estrella will find her daughter and will not have good eyes at the steps she is taking to emerge, and it will become a great obstacle for Sabina and make it difficult for her to fulfill her goals. Her moral lessons, her eternal warnings that the way to move up in life is not by lies, but with work, effort and tenacity, will provoke in her daughter an internal struggle. Nevertheless her objective in life is stronger and Sabina opts for forgetting its origins and already blinded by power, is ready to do anything to reach the top. Sabina will fight to reach the top, but she will be more alone than ever, and without Estrella's help.

The steps Sabina must take to get to the top will be many. First she will need to win the trust of Bruna, Leonardo's wife and mother of Diego and Cristina. Bruna, tired and melancholy, is frustrated by a marriage where love and intimacy have been left to second place to prioritize the political career of her husband. Therefore, she lives remembering her years of youth where everything was possible and the future was bright.

Tired of her monotonous and seemingly dead-end life, and living through the lives of her children, she has decided to go back to study and finish her architectural career, which she cut short by marrying Leonardo.

Needing an assistant to help her handle life as an student and the future First Lady, the woman will hire Sabina, not knowing that she is going to bring into her house the woman who will destroy her life and take away her family.

Leonardo, who does not agree that his wife studies again, since starting his candidacy stage needs her closer than ever, will become Sabina's ally in his goal to return Bruna to the house. The relationship between her husband and her assistant, will awaken the woman's jealousy, which will realize that Sabina is not the angel that appears, but an ambitious young woman, who threatens to take her place not only in the house, but in all the details of his life.

When Bruna is no longer her ally, but her rival, and the decision to fire her is imminent, Sabina will be ready to take the next step, using Mariano, the man she is in love with, but whom she has decided not to love in order to continue climbing. Mariano, disillusioned with Sabina, has begun an affair with the daughter of Leonardo, Cristina, a beautiful and good young woman, a social activist and volunteer of every solidarity campaign in Chile, who was struck by the theater director from the first encounter.

In addition to his romance with Cristina, Mariano has established a strong friendship with her mother, who has opened her heart to him, confiding his terrible frustrations and her despair at not feeling the love and communication she had hoped for. Bruna has a very strong affinity for Mariano, and Sabina will take advantage of the clandestine encounters of both of them in order not to lose what it has cost her so much to achieve.

It will be at the moment that Bruna is determined to unmask the girl in front of her husband and her children, when Sabina will throw her last cards aided by the press and luck: Bruna and Mariano have left to look for Leonardo, who is in one of his political campaign tours around the country. They have decided to stay at a hotel in La Serena for the night. The paparazzi, which love a good politicians gossip, are warned of the encounter by the clever Sabina, and will not hesitate to publish photos of Bruna and Mariano in situations little decorous.

It will be on a morning like any other, when the house of the candidate for President Leonardo Santander, will be invaded by hundreds of journalists hungry to published the great premise: The candidate for governor has been deceived by his wife and with no less than the young boyfriend of his daughter. The pictures of both, the description of the journalists who tell in detail the intimate encounter, will make the Santander family the gossip of the entire country, and that will make them break into pieces.

Leonardo will suffer a national shame, his daughter will not want to see her mother or her boyfriend again, and Diego, who was always the closest to the matriarch, will decide to leave his house no longer tolerating the lies of politics and its environment. Only Sabina seems to be willing to help Leonardo overcome public embarrassment, and is determined to support the candidate, she offers an alternative to win the presidency: *"It's better to look bad than a husband cheated in a macho country like Chile, and she is ready to present herself as his lover before the world, if with this Leonardo is back up in the polls."* Leonardo believes her because he thinks that in the face of the situation, there is no turning back.

Everything is getting better and better for the young woman who begins to get covers and public attention. Leonardo's children do not trust her, but that does not matter when the candidate is rising in the polls and for the first time is high in the preferences to be the president of Chile, which is blinded by his young and loyal partner. Sabina has reached where she wanted to be and seems to be very close to achieving her goal and become the First Lady, however Bruna, who is left alone, is willing to take revenge against the young woman, and assisted by Mariano, should attack the future First Lady by its weak side: the passion that has not stopped feeling for the theater director. In politics anything goes, and the intrigues of power, seem to be just beginning.

Characters





Sabina

Objective: The power. (*Through Leonardo*)

Conflict: Mariano, with whom he could have a happy life but that does not reach him for his objective to be First Lady. Estrella, who is a “*Pepe Grillo*”, his mother and who is against its form and its pretensions.

Skills and abilities: Her ability to appear fragile, intelligence, beauty, mental speed. Perception to capture the weaknesses of others.

Defects and weakness: Mariano and the love she feels for him, her mother, her impulsivity that leads her to weave networks much more tangled than she can handle.

Estrella Soto

(Sabina's mother)

Objective: The honesty of her children. For her the first thing is to be a good person and then to be happy, which is a consequence. Wealth does not enter into an equation, but for Sabina, the first thing is to be rich, then and consequently happy, goodness is left out...

Conflict: Her daughter, who destabilizes her family, embarrasses her, disgraces and also goes down the wrong path towards a cliff.

Skills and abilities: Her generosity and the ability to work and her efforts.

Defects and weakness: The dependency she has with her daughter and her inability to let her go.





Leonardo Santander

Objective: To be President of Chile.

Conflict: His wife, who insists on wanting a romantic, intimate, private relationship, full of happy family moments and does not accept public life.

Skills and abilities: His sincere political vocation, his leadership capacity, which tries to show at home as a value that the children must support, the economic power that has managed to achieve, its physical attractiveness, which he is losing.

Defects and weakness: Her naivete against the feminine gender, his lack of affection, self-centeredness and his thirst for power.

Mariano Zamora

Objective: Passion, he is an artist who wants to fulfill his dreams and feel fulfilled through his work.

Conflict: Ambition, the desire to be validated as an artist. The passion that Sabina arouses in him.

Skills and abilities: His desires for justice, his cultural level, his charm and magnetism.

Defects and weakness: His vanity and ego, with which he must fight when he is offered to be minister of culture.





Bruna San Juan

Objective: To recover the illusion to live. “It’s like waking up after a nightmare, or waking up after believing you were dying.”

Conflict: Frustration, dreams that were not fulfilled by having to put all the eggs in one basket: the love for Leonardo. She married so young that she gave her best years to her marriage; she is not repentant of having done it, but of not having realized that nobody can love another if it does not love herself. That’s why she leaves everything for a while to return to love herself.

Skills and abilities: Her physical attractiveness and her talent to do things well. (Architecture, housewife, etc.) She is persevering, willful and full of energy to love herself again.

Defects and weakness: Her lack of character to have faced her husband in time, demanding that he respect her as a person independent from him. Bruna needed a lifetime and maturity, to appear before Leonardo, with a life of her own and not as part of his possessions.



Showroom



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