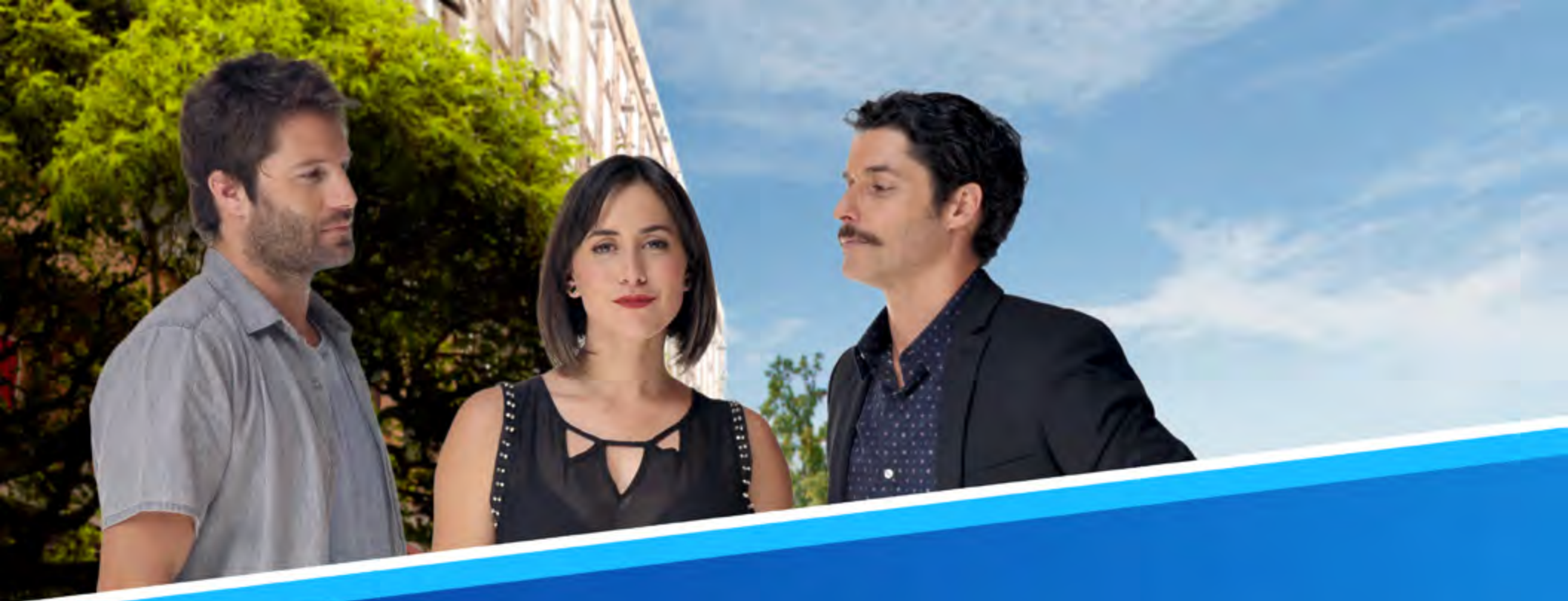


It was worth it!

• *Because love it always is* •





Plot synopsis

EMA is a happy 12 years old girl who lives in the North of Chile. Until now her life has been pretty quite living with her mother, LORETO ZÚÑIGA and her dad SERGIO VALENZUELA, a delinquent always involved in illicit businesses.

Scared of being married to a person like him, Loreto tells Ema that if ever anything happens to her, she has to go find ROSARIO GARCIA, Loreto's best friend from childhood.

Unfortunately her words come true and because of Sergio's bad liaisons, they are attacked at their own house by a band of car stealers. Ema manages to escape but both of her parents die. Ema finds herself alone and being chased by this sort of mobsters. She then decides to follow her mother's advice and travels to Santiago searching for ROSARIO GARCÍA.

ROSARIO GARCÍA is a successful and cold business executive that has a high position at a prestigious Real Estate developer company. Everyone knows her as the "pitbull" of business. She is a well respected but also a very feared woman. Rosario is not married neither is she into a relationship and kids just don't have a place in her life. Her priority is her job no matter what. That is the reason why Rosario is a very lonely woman, who can hardly start any love relationship. Her world is her office and that is where she adjusts perfectly.

The day of the presentation of the most important project of her whole career, a group of young ecologists protest against the construction of a shopping mall just in the middle of a forest.

GASTÓN RODRÍGUEZ, father of the leader of this young ecologists movement, gets involved in a confusing incident at this protest out of which his son gets injured.



Gaston goes to Rosario's office to face her and they have a tough discussion ending in a declaration of war.

Just in the middle of their argument Ema makes her appearance at Rosario's office. Rosario tries to get rid of her immediately, but the little girl begs to be heard. She explains to Rosario that both of her parents have died and that she is completely left alone in the world. Rosario doesn't know what to do and goes to a meeting, leaving Ema at her office. Hours later when she comes back, she finds out that Ema is gone and left her a letter. Rosario opens it and tears come down when she realizes that this is a letter from her dead friend Loreto, where she tells Rosario to take care of her daughter if anything happens to her.

Rosario is very confused and in shock and goes out looking for the Ema, to finally find her sleeping out in the street. Rosario takes Ema to her house for a couple of days under the condition that she will have to find another place to live, since she just can not take care of her.

After a lot of thinking, Rosario takes Ema to an adoption foundation thinking that this is the best place for Ema to be. The institution counselor proposes her to keep the girl until they find her a real home. Rosario is still confused and after looking at Ema's sad look in her face, she decides to be her "mother" guardian keeper.

Rosario will have to learn to take care and live with an unknown girl, that is grieving the death of her parents. Ema will have to learn to live with an inexperienced sort of mother, that has no clue on how to raise or educate this little girl. Rosario will feel this is just too much to handle, having to cope with all of her business work and this new role she has now assumed. Rosario knows nothing about raising kids. She will have to take Ema to the Dr., and what is more important find her a school to go to.

Is at Ema's new school where things worsen for Rosario, if they just can get any worse to her idea of a life. She will find out that Gastón Rodríguez, her new worst enemy, is father to one of Ema's classmates. Therefore they will be forced to see each other throughout the whole year.

Entering into this world of parenthood will be an intolerable experience for Rosario, since here she will be just one more of the parents, and will not be recognized as the successful woman as she is in the Real Estate business. This will be a very hard knock to her ego.

But soon Rosario will find out that behind all the hatred she feels against Gaston, hides a much deeper feeling: love. Although she refuses to admit it, she strongly feels she is falling in love with Gaston.

When Rosario and Ema's life seem to have become steady, SERGIO –Ema's father thought to be dead- will suddenly appear in their lives. This will give a complete twist to the story, since Sergio shows up hidden in a false identity and asks Ema to cover up for him since the mobsters are after him. Sergio will try to convince Ema that he has changed and has left all the bad stuff in the past. He proposes her to make everyone believe that he is her godfather, therefore hiding the truth. This will allow Sergio to hide in Rosario's life and enter her world of high status and important businesses people.



Sergio knows that being with Rosario is a new chance in life and he is determined to conquer her. Since he is a good looking and clever guy, he investigates Rosario's life completely and runs a plan to conquer her heart. He then becomes Gaston's rival for Rosario's love.

After a couple of months, Rosario's period to be Ema's mother guardian keeper is due and a call from the Adoption institution will destroy their happiness abruptly. An Italian couple is interested in adopting Ema and take her away with them forever.

The pain of separation will be very hard for Ema and Rosario, whom have already developed a strong bond as mother and daughter forever.



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