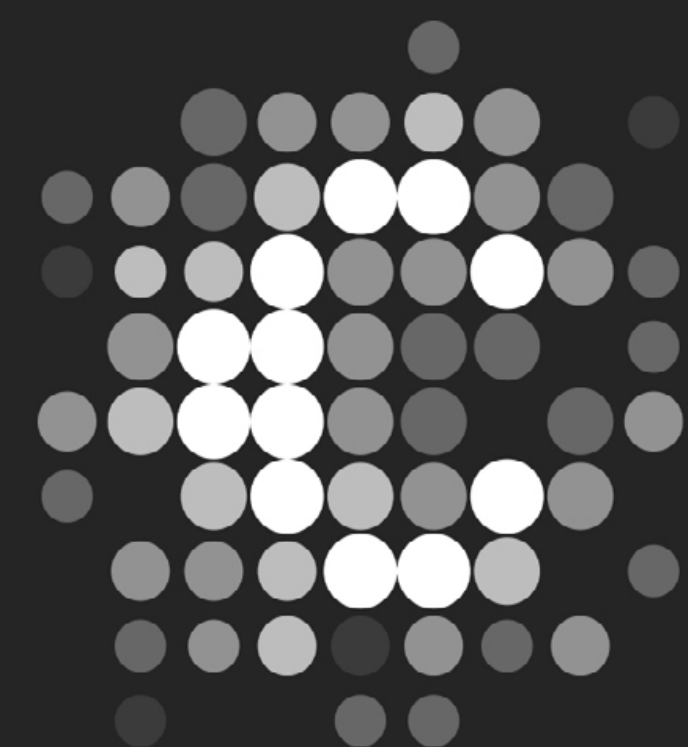




comarex

ORIGINAL CONTENT
DEVELOPMENT

ORIGINAL CONTENT
DRAMEDY 03

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ORIGINAL CONTENT
THRILLER 04

- Voyageurs 04
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Logline

What do women do when no one looks them? They have fun, play and enjoy, especially when they are almost thirty wasting their lives with immature husbands, feeling and being dissatisfied... Two girls, thriving to start a life of their own while making money, open a Chippendale-style business to offer women whatever they are craving for. And what could be better than opening it in a small town where every woman knows each other and with a 70-yearold female partner who is more alive than they are!

Storyline

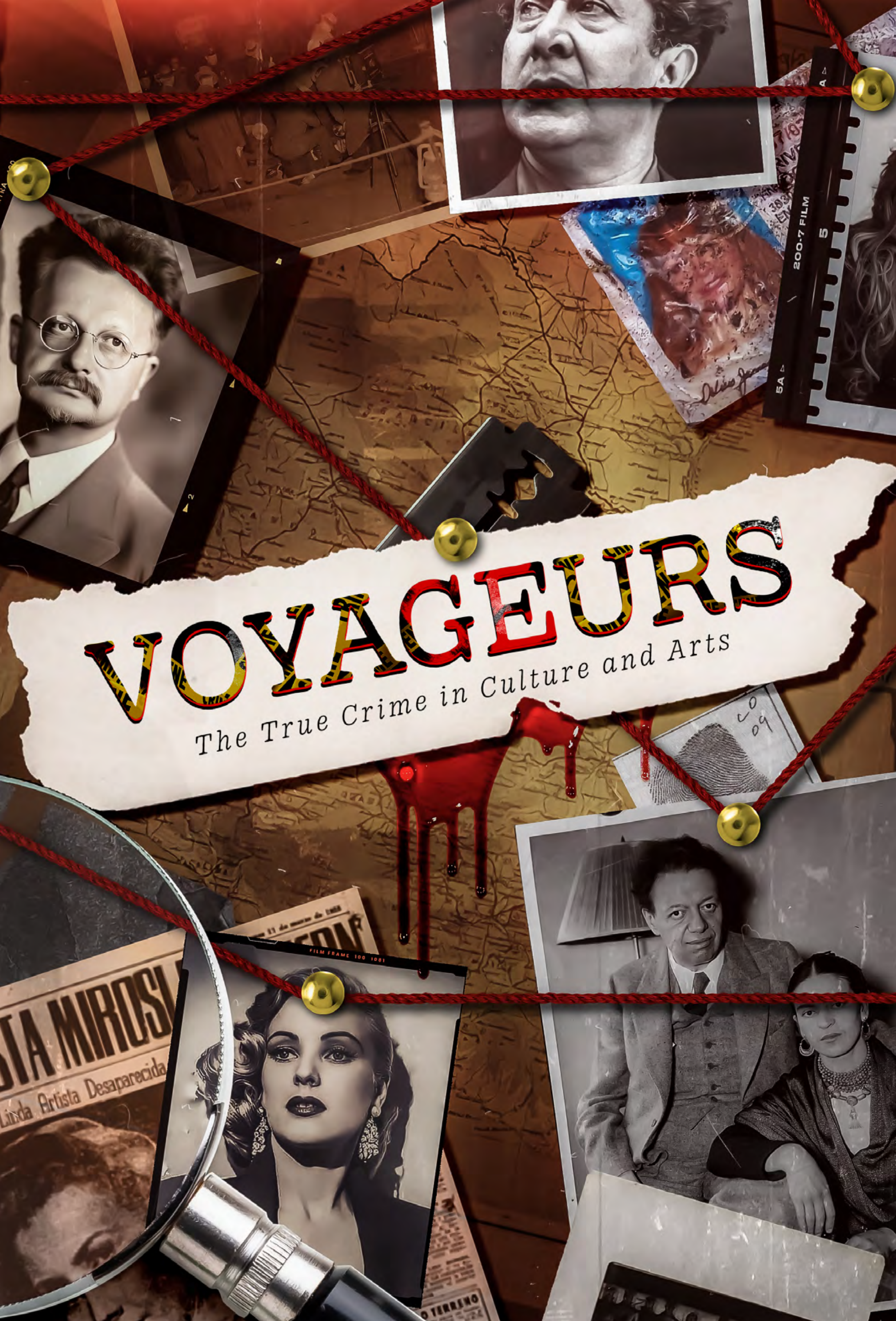
Two almost thirty years old women, who never had the chance of getting a “great” job, whose marriages are lousy, and are sexually and emotionally dissatisfied, drive away looking forward to making some sense out of their lives. They have just left their husbands: one, a musician -more a needy child than a husband- and the other a macho who will never become the entrepreneur he promised to be -he just runs somebody else’s auto shop. The girls’ adventure has a messy start up: someone steals their car and money leaving them at a road motel. Nevertheless, suddenly, it hits them, the business idea of their life when they meet a charming, gentle gigolo: let’s open a Playboy Chippendale place for women! For what do unsatisfied women do once they are ignore by their lovers and husbands? Pay. So, they take over the “Villa of the Gnomes”, a ceramic shop where their gigolo friend works as a seller, and whose owner, an old lady, almost never shows up. So, there they go making some restoration changes and that’s it. At the beginning things don’t go the way they envision, and even worse they run into the owner of the villa, a 70-year-old lady. You may not believe it but the woman, instead of suing them for trespassing her property, becomes their partner! Everything runs well until weird and lol things happen, their husbands find them, and the police show up and arrest them. Nevertheless, they always face each event with tons of black humor, a little bit of drama, and great sensuality. They are just gorgeous.

Format
Series

Genre
Dramedy

Duration
8 x 52 min.

Created by
Sonia Gómez Hernández & Juan Luis Pérez Iborra.
Based on the play of the same name.



Tagline

Heads and tails of true crimes in the arts and culture.

Logline

The investigation of true crime cases related to high profile personalities of the arts, culture, politics and history whether they were the victims or the victimizers.

Storyline

Many personalities of the arts, culture, politics and history have been involved in scandals – infidelities, crimes (murders, suicides, robberies et al), political incidents, etc. – either as victims or victimizers of true crimes. Solving the mystery behind each crime drives our series. It allows us to unfold their lives, their work, their background and the period of time when the crime took place.

Through the series we promote art and culture while we entertain and surprise the audience while they discover good and twisted mystery true crime stories based on real facts.

Created by

Verónica Ángeles Franco aka Verónica Thompson [IMDb](#) [IMDb](#) [IMDb](#) [LinkedIn](#)

Format
Series

Genre
True Crime Thriller

Duration
12 x 30 min.
Unlimited amount of seasons.

Tagline

Time and space are just a myth; friendship transcends them.

Logline

An astronaut abandoned by the U.S. government in 1970 manages to communicate with a young woman in the present who, seeking to help him, endangers her life and mental health when the FBI discovers what is happening.

Storyline

The routine life of a lonely, depressed and recently separated young librarian changes radically when an astronaut abandoned in space 50 years ago, appears on the wall of her closet asking for help to save his life and communicate with his family who believes him dead. This mission gives meaning to her life and together with a teenager who, for some reason, knows that the astronaut exists and communicates with her, she experiences how to exchange things with him through time and space to keep him alive - oxygen is about to run out. At the same time, he is looking for his family – they are in different countries. By committing an indiscretion, her ex begins to believe that she is going crazy, and more so when she becomes more apprehensive – she has discovered that someone is watching her; now, her life and that of the teenager are in danger – the US government wants to prevent at all costs the astronaut's existence in space from coming to light as it has to do with a top-secret project that, if known, would change history...

Format
Series

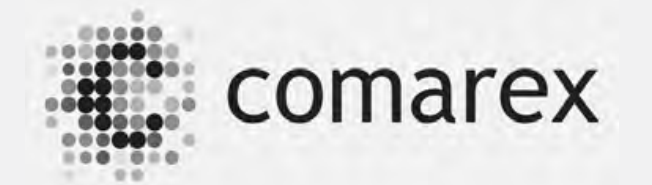
Genre
Thriller, Sci-Fi

Duration
8 x 45 min.

SILENCE



DARK PASSENGER



Tagline

Paraphilia: A pattern of unusual sexual behavior where the source of pleasure may be an object, a specific situation, or a particular type of person.

Logline

A serial killer enters a psychiatric hospital looking for paraphiliacs considered dangerous by the Prosecutor's Office to kill. She is following the instructions of... a Dark Passenger.

Storyline

Josselyn, an industrial designer of exclusive furniture, decides to attend her philiacs before they can affect her beloved and fragile teenage daughter. She chooses the perfect psychiatrist - a paraphiliac who does not know he is and with a dark past - in a psychiatric hospital that attends to a group of patients called Jaguars - paraphiliacs that had trial and whose sentences are suspended while they take therapy, and the hospital endorses their progress. Josselyn, an expert hacker, steals the files with the intention of satiating her own philiacs while also selecting those who keep killing to murder them - she considers herself a social avenger. An agent of the Prosecutor's Office and the head of the hospital security seek to find the murderer only that Josselyn, helped by a necrophile in love with her, never leaves traces. The only thing they catch are the bodies of the last victims left by the now missing paraphiliacs. Josselyn follows very strict rules dictated by an inner voice, that of the "Dark Passenger". She only kills paraphiliacs who are murderers using their same methods - governed by the paraphilia of the patient on duty. Then, her accomplice takes care of "dining" the victims before cremating them. It is a perfect machine that Josselyn runs seamlessly when, falling in love with her psychiatrist, she turns him into her soulmate once he, obsessed by her, discovers that he is also a murderer - they are Bonnie and Clyde. Everything works until Josselyn underestimates the prosecutor and the father of one of her victims.

Showrunner

Verónica Ángeles Franco aka Verónica Thompson



Format
Series

Genre
Thriller Crime

Duration
10 x 45 min.

Tagline

What happens when your social networks become your worst enemy? A young cheerleader in a private school will have to fight for her life once she is harassed by a young INCEL (an unintentionally celibate man) who has set his eyes on her and will stop at nothing to satisfy his obsession.

Storyline

Lorraine, a scholarship student, belongs to the basketball team's cheerleader group, "The Butterflies", at the most exclusive college school in town. Her mom's business is on the verge of bankruptcy and she needs to make money to help her. Katia, the head of the cheerleaders and best friend, offers to get her and other two cheerleaders a job making webcam private content. Lorraine agrees and together they become a trending topic.

Suddenly, Katia disappears and is found dead days later. The authorities assure the killer is Katia's boyfriend's dad and owner of the webcam porno business, except that he is innocent.

There is a new victim non-related to him. As they go through Katia's and the rest of The Butterflies' smartphone messages, it seems the killer can be a young INCEL. INCELS are men who accuse women like Katia of provoking them just to condemn them, with their disdain, to remain virgins. The INCEL groups manage social media the same way that The Butterflies promote their porn material. The killer has now laid eyes on Lorraine and unless she and the police manage to figure things out on time, she might be dead soon.

Format
Series

Genre
Juvenile Thriller

Duration
10 x 45 min.

Created by
Camila Villagran y Malú Urriola,
Winners of "Conecta F 2021".

VIRTUAL OBSESSION

Tagline

The depth of dark fear inside our minds.

Logline

A journey into darkness flowing through the underground dimensions of those nightmares that haunts us - fear as a creation of our minds-; upsetting stories told to her students by a mysterious philosophy professor at a university. Each story vividly reflects the thoughts of old and modern philosophers about fear, exposing different dimensions within the hell of horror.

Storyline

Sofia is a philosophy teacher that uses great sages' phrases intertwined with stories to teach about horror and life. Each individual episode, based on urban and local myths and legends, depicts Mexican and human race's deepest fears. Each one is part of an anthology of fear that allows us, through every episode's beginning to end, showing something about Sofia's vision of life. Fear is set off through suspense rather than by using gore visuals, on our mind's imagination, rather than visual and audio FXs, on the way images and sound mirror horror. Sofia starts taletelling her stories with old or modern famous philosophers' sayings that catchphrases what the fiction is about - Sophocles up to Jean Paul Sartre, including nowadays thinkers like Neil deGrasse Tyson. This anthology of horror is intimately linked to Sofia's secret past. Throughout each episode we will subtly discover her own hell, her worst nightmares: aging - in every new deliver she seems older. Her mom wrote the anthology, and Sofia must now add a new story to recover her youth, for only consuming her story's victim's horror (one of her students) might she live forever.

Created by

Helena Aguilera y Rodrigo López Portillo,  Productor Ejecutivo de Non-Scripted en Amazon Studios.

Directors

Helena Aguilera 
Enrique Manzano Escamilla 
Eduardo Castellanos 

Format

Anthology Series

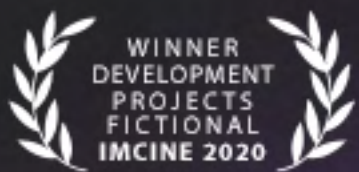
Genre

Horror, Suspense,
Thriller

Duration

10 x 20 a 40'
3 Seasons

MOVIES



Tagline

“Sooner or later we all pay for what we do.”

Logline

Three women have created a dysfunctional but indissoluble family and will come to taste their blood to survive in a violent environment that looms over them.

Storyline

Matilde (57) a dress maker, lives locked in her house since her teenage son was killed years ago. Her only contact with the outside world is The Girl (12) an almost androgynous being who lives on the street. Mami (25), and exotic dancer and girlfriend of Alejandro (40) a journalist killed for investigating what he should not. All three must flee for their lives. Pursued by Galindez (45) a professional and obsessive assassin who follows the orders of a great lord of power. They must survive and fight together to defend what they have become: a family.

These three women bring us the true concept of empowerment, where without a doubt, three are much more than one.

Cast Proposal

Mabel Cadena (Mami) [IMDb](#) , Dolores Heredia (Matilde) [IMDb](#) **confirmed*, Gerardo Trejo Luna, Pablo Mendoza.

Director & Writer

Bruno Musso [IMDb](#) [LinkedIn](#)

Winner of the Development Fiction Projects IMCINE 2020

Photographer

Antonio Riestra [IMDb](#)

Format
Feature Film

Genre
Drama

Duration
95 min.

ORIGINAL CONTENT
DRAMA



Logline

Being a true kid barrio is priceless.

Tagline

A wannabe yuppie reevaluates his life and origin -the barrio- when he refuses being part of the illegal management of public resources by the Governor. Once a Thief helps him getting back on his feet, he finds his true self and love, and puts everything on the line denouncing the Governor and becoming a true Kid Barrio, “El Rey” (The King).

Storyline

A wannabe yuppie, expert in finances, is about to make his dream come true: becoming part of the Mirrey’s (wannabes) universe when he suffers a setback. He loses everything even his wealthy bride, but this is just the beginning of his downfall. A Thief stops robbing him when he realizes our Wannabe is poorer that he is. Once the Thief finds out Wannabe is a great passionate guy who loves wrestling, salsa and rumba, he decides helping him. He brings Wannabe home against her sister’s will. She is completely biased against Wannabe mostly because she believes he encourages her brother to keep on robbing. The truth is our Wannabe works hard to make the Thief an honest man. In exchange, the Thief works on making this Wannabe a real man - Wannabe is a very emotional metrosexual that can be taken for a sissy. As his debts keep piling up, Wannabe agrees helping the Thief robbing the Governor – it was him who fired Wannabe when he refused to cover his embezzlement activities. It is time for revenge. They steal millions and use the money to open a canteen like the ones you watch on 1950s Mexican Golden Age films. With the rest of the money, they sponsor public works to improve the barrio’s quality of life. Wannabe becomes “El Rey” (The King), and the Thief’s sister falls for him, but Wannabe is too shy to make his move. She is the pro bonus lawyer at the barrio. When she decides to propose things gets messy when she is misled to believe Wannabe is making up with his ex. He is not interested in her, but his ex, in alliance with Wannabe’s ex ambitious rotten assistant, is after the money he stole from the Governor. They threaten to have his friends arrested. Wannabe agrees to give them what is left of the money and now his friends believe he is a traitor. To prove them wrong Wannabe denounces the Governor and takes the blame for the robbery. He goes to jail, but his beloved lawyer gets him out and he comes back where he belongs, to the barrio, his beloved “chorreada” and his “carnal”, the Samaritan Thief.

Created by

Helena Aguilar 

Format	Genre	Duration
Feature Film	Comedy	95 min.



Logline

Christmas Eve, a story to start believing again.

Tagline

Christmas Eve is about to fade out forever in our world! Santa riding his sleigh has crashed in one of the worst neighborhoods in Mexico City and no one can find him!

Storyline

An ambitious entrepreneur is throwing a party to follow Santa's Christmas Eve journey delivering gifts all around the world, using his new invention: a Santa's GPS app - the business of his lifetime. Christmas Eve is nowadays the world greatest marketing and commercial event of the year and he has just opened a mall in Mexico City. Everything is going on schedule until the sledge suffers a mishap and falls in Mexico City, in one of its most popular and dangerous neighborhoods. As soon as they see Santa, the neighbors take him for one of the many fake Santas you find on every corner and steal all the gifts from him! Santa is left wandering around downtown crying for help. He discovers how low the concept of Christmas has fallen, until he meets a homeless man willing to help him. Meanwhile, the Santa's GPS app users, and the desperate entrepreneur are trying to find out what happened to him. The entrepreneur only cares about the millions he is losing per minute! His news anchored lady has a daughter, Santa's biggest fan, willing to do anything to find him. Moved by love and faith, she will end up joining Santa and the homeless man to awake people and recover the core and essence of Christmas Eve. The thieves, ashamed of their deeds, give Santa back all his belongings. And the entrepreneur receives the lesson of his life, and the chance to getting back his lost father, the homeless man. Now Mexico and the world can enjoy the merry Christmas we all deserve!

Based on Bruno Musso's "*Christmas in Mexico*".

Created by

Bruno Musso
Félix Cortés Schöler



Format
Feature Film

Genre
Comedy

Duration
97 min.



Thank You!