



The Shelter

Comedy

Duration

140x60'

Producer

Adicta Films

Availability

Worldwide

Video Link

<https://vimeo.com/showcase/8066741>

Password

EABG

THE LAUNDRY IS WASHED AT HOME.

Synopsis

"The Shelter" is a dilapidated nineteenth-century house owned by Esperanza, a woman in the full throes of the menopause, whose husband has left her for a Hooters hostess 20 years her junior. Until a few days ago Esperanza lived in ignorant bliss with her unfaithful husband, her senile father who has a physical disability which for the life of him he can't remember how he got it, her daughter Mercedes Yolanda, a.k.a. "The Blister" for obvious reasons and Crescencia the macho maid and a former wrestling pro. Then there's Búlgaro Antonio, Esperanza's spoilt son who has decided to live with his mother at this painful time in her life and save himself a small fortune in rent added into the bargain. A misunderstood folk singer Búlgaro Antonio has just been kicked out of the apartment where he and his Cuban wife lived. Also into the mix is Remora, Esperanza's 17-year-old grandson, who has also joined their ranks because his parents have gone to live in Ciudad del Carmen and do not want him skipping school (although he's been suspended for a month already for exploding a bomb in the bathroom). Mercedes Yolanda, who has been away on a tour of the former Soviet Union, arrives home with Boris her very blonde and very pungent Russian boyfriend who she met on Facebook a month ago and who is currently the love of her life. All these characters live at the "shelter", a house of misfits and hangers-on as Crescencia calls it.

The Shelter is a mirror of a typical dysfunctional Mexican family: an absentee father, an over-protective mother, children who can't let go of their mother's apron strings and their equally unstable partners, not to mention the maid and the grandfather who is forever in the way. All living under the same roof - with hilarious results!

As we get to know the characters we not only become acquainted with their defects and inconsistencies but also the qualities and values that make them who they are and what defines their roles in this strangely lovable family that is constantly in the process of disintegrating and putting itself back together again.

This is a reflection on the importance of family, no matter what form it takes, because as the saying goes, there's no place like home or, in this case, The Shelter.

